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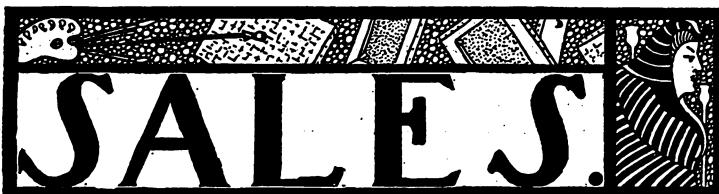
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Monday afternoon and evening, February 26, at the ANDERSON AUCTION COMPANY: Choice and rare books from the library of GEORGE BENTHAM, containing works illustrated by George Cruikshank, rare English imprints, etc.

Thursday and Friday, March 1 and 2, at 3 o'clock, at the MERWIN-CLAYTON SALES COMPANY: The collection of Engraved Portraits and Views belonging to MR. HENRY A. SMITH, of Chicago.

At the AMERICAN ART GALLERIES: A valuable collection of modern paintings from private collectors on March 1 and 2.

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I have been asked why this magazine does not give the reports of picture sales in certain auction places in New York. The answer is very simple. These reports are intended to give the *bona fide* auction value of pictures. It is customary at certain picture auction places in this city when a painting does not bring a desired figure, to run up the price to some fanciful limit. No criterion may be had at all as to the values of paintings at such places, and a record of these sales is utterly valueless. Very often legitimate and meritorious works are damned by the odium of being sold there and go far below their value. A case in mind is a recent sale of American pictures which was a perfect slaughter of values. To publish the prices given there would have been unfair to the artists represented.

For this reason such sales will be ignored and only such as the Editor considers fair to the buyers are mentioned.

Because the record of current sales is of importance to collectors, I call attention to an important omission found in the records published by the daily papers and even by art periodicals. The sizes of the pictures sold are not given. Unless one has the catalogue handy, or has seen the picture and is able to recall it, these figures are absolutely valueless for future references. Whenever possible, the sizes are always given in the records published here, which makes these records really the only ones worth preserving.

Another important sidelight may be thrown on these records by publishing occasionally the account of important sales of years ago. Thereby we may be able to judge somewhat the rise or decline in values. Follows, therefore, an account of the Demidoff sale of modern paintings, which was held in Paris on the 25th of May, 1864. The sizes given are in centimetres.

Decamps: "Bûcheronne dans la forêt" (51x43)	\$2,000
P. Delaroche: "Arrestation du Président Duranti" (54x45)	3,600
Jules Dupré: "La Vanne" (50x60)	1,640
Gérôme: "Un Boucher Turc" (23x26)	1,200
Marilhat: "Les Bords du Bosphore au Soleil Couchant" (32x41)	1,030
Meissonier: "Une lecture chez Diderot" (21x27)	7,600
Meissonier: "Intérieur de corps de garde" (21x26)	5,740
Meissonier: "Intérieur de corps de garde" (19x25)	6,000
Meissonier: "Un Capitaine" (24x16)	3,900
Meissonier: "Gentilhomme faisant de la musique" (24x16)	2,400
Meissonier: "Un Cavalier" (14x10)	1,000
Meissonier: "Un Gentilhomme" (12x9)	1,250
Th. Rousseau: "Paysage, effet de soir après l'orage" (41x63)	640
Ary Scheffer: "Léonore" (50x97)	800
Horace Vernet: "Combat entre des Brigands et des dragons du Pape" (85x131)	5,800

The E. M. Knox Collection of paintings sold at Mendelssohn Hall on the 26th of January. The 100 lots in the catalogue brought \$140,645. The paintings which brought \$200 or more follow:

Koekkoek: "On the Zuyder Zee" (7x8)	\$250
Chevillard: "At Home" (9x6). W. S. Thurber.....	340
Grison: "The Hunter" (10x8). J. A. Strusberg.....	450
Lesrel: "The Smoker" (11x9). E. McMillen.....	475
Opie: "Sleeping Birl" (10x8). E. McMillen.....	225
Herrmann: "The Cordon Bleu" (6x4). Warner VanNorden.....	500
Clementi: "Market Scene, Spain" (7x12)	330
Vibert: "Les Indiscrets" (8x6).....	925
Troyon: "Sheep" (9x13). E. McMillen	650
Daubigny: "Landscape" (8x14). E. McMillen	950
Jacque: "Pigs" (8x12)	325
Vibert: "The Cardinal" (6x9)	1,750
Constable: "On the banks of the Stowe" (7x12)	230
Constable: "A Gypsy Camp" (9x7). J. Oehme.....	850
Diaz: "L'Amour Vainqueur" (12x9)	825
Madrazo: "The broken Pitcher" (11x6). G. G. Benjamin.....	275
Lomax: "Recruits Wanted" (11x9). F. S. Flower.....	400
Andreotti: "A Cavalier" (12x9).....	325
Frère: "Looking in the Well" (12x0). J. Oehme.....	400
Berne-Bellecour: "The wounded Soldier" (13x9)	700
T'Schaggeny: "Sheep" (11x14)	300
Gérôme: "Italian Musicians" (14x11)	700
Frère: "The little Washerwoman" (13x9)	350
Artz: "The first pair" (12x15). A. Flegenheim	475
Ward: "Lions" (13x16). F. S. Flower	200
Loutherbourg: "At the Watering Place" (13x17)	225
Boughton: "The Young Widow" (12x20)	200
J. Maris: "Ploughing" (11x23). J. Oehme.....	3,750
Hunter: "The passing Storm" (12x23)	200
Brissot: "Sheep" (13x17). C. K. G. Billings.....	450
Topham: "The Wine Shop" (18x24)	200
Birelli: "An Incredulous Audience" (13x20)	500
Frère: "Mother and Child" (17x14). H. D. Babcock.....	725
Chevallier: "Street in Cairo"	220
Herrmann: "Suzette's Slipper" (17x14). E. McMillen.....	500
Bonheur: "The Monarch" (16x12). C. K. G. Billings.....	1,750
Collins: "At the Ferry" (14x13).....	275
Frère: "Mother and Children" (16x13)	625
Corot: "Landscape" (17x14). E. McMillen	1,200
Mauve: "Cattle" (14x24). A. Lehman.....	2,700
Marcke: "Milking Time" (18x25)	1,950
Morland: "The Gamekeeper's Lunch" (15x13)	750
Morland: "At the Ale-House Door" (15x13). J. Wertheim.....	650
Joanowitch: "Albanian Chief" (16x12)	525
Schlesinger: "Roasting Apples" (16x20)	390
Cox: "Crossing the Common" (16x21)	275
Ziem: "Venetian Waterfront" (16x23)	1,750
Leader: "Near Abinger, Surrey" (15x23)	625
Philip: "Penny Peep Show" (18x23). J. Oehme.....	385
Stanfield: "On the Coast, Bretagne" (16x27). C. K. G. Billings.....	350
Bridgeman: "Noonday Rest" (18x25)	200
Merle: "Mignon" (31x25). Dr. J. D. Ferguson.....	300
Vollon: "Landscape" (19x23). H. Schaus.....	1,050
Mosler: "A Farm Cottage" (19x23). Fishel, Adler & Schwartz.....	200
Lambinet: "On the Cliff" (18x28)	375
de Haas: "Cattle" (19x28). C. K. G. Billings.....	875
Bridgeman: "On the Nile" (18x29). Knoedler & Co.....	500
Roybet: "Trumpeter" (21x17)	1,000
Wywiorski: "A Winter Scene in Poland" (20x11). W. VanNorden.....	300
Nicol: "Patience is a Virtue" (23x17). Fishel, Adler & Schwartz.....	700
Ziem: "Leaning Tower of San Pietro" (20x28)	1,500
Corot: "The Fishermen" (19x28). E. McMillen.....	8,500
Israels: "The Widower" (20x25)	8,000
Jacque: "Eventide" (24x20). G. G. Benjamin.....	900
Frère: "The Children's Gathering" (20x25). J. Epstein.....	875
Michel: "The Coming Storm" (20x26). M. H. Lehman.....	2,025
Crome: "Thorpe, near Norwich" (23x17). J. Oehme.....	850
Hillingford: "Twixt Love and Duty" (24x18). C. K. G. Billings.....	325

Detaille: "Départ Du Cantonment" (23x28).	J. S. Cobb.....	\$7,000
Col: "The Punishment" (23x29).	L. A. Lanthier.....	200
Verboeckhoven: "Ewe and Lambs" (20x19).	Thurber.....	750
Weishaupt: "Washing Day" (28x22) .....	.....	250
Kiesel: "The Duet" (24x29).	C. W. Kraushaar.....	825
Brown: "Going to Market" (28x22).	W. B. Gottlieb.....	225
Bonheur: "Cattle" (23x31) .....	.....	2,000
Jacque: "In the Forest of Fontainebleau" (31x24).	C. K. G. Billings.....	7,300
Ziem: "Venice" (24x35).	C. K. G. Billings.....	4,100
Schreyer: "The Courier of the Sultan" (26x38).	J. Epstein.....	8,100
Cazin: "La Route" (31x38).	C. K. G. Billings.....	13,400
Knaus: "The Poacher" (37x26).	P. H. Dugro.....	3,100
Mauve: "The Gorse Harvest" (26x42).	J. Epstein.....	3,600
Cooper: "In the Meadows" (23x35).	R. E. Dowling.....	750
Vrolyk: "Cattle" (21x33).	Knoedler & Co.....	650
Bouguereau: "Sea Shells" (44x31).	W. W. Fuller.....	6,500
Marcke: "Returning from Market" (38x56).	C. K. G. Billings.....	13,100
Verboeckhoven: "Early Morning at the Farm" (31x42).	J. Epstein.....	1,700
Flameng: "Jean Bart at Versailles" (38x31).	R. E. Dowling.....	1,300
Munthe: "A Winter Twilight" (27x42).	J. Epstein.....	875
Sadler: "Forbidden Fruit in Lent" (33x25).	H. D. Hotchkiss.....	300
Sadler: "Who Is It?" (33x25).	J. Epstein.....	325

The paintings by the late GAYLOR SANGSTON TRUESDELL sold at the American Art Association on the 1st of February. The highest prices were:

61. "In the Gorse" (26x44) .....	.....	\$510
66. "Calves at Rest" (31x46) .....	.....	425
67. "Through the Autumn Woods" (30x44).	T. B. Morrison.....	1,000
71. "Coming from the Dunes" (37x56).	E. Sparrow.....	370
72. "Wandering Homeward" (46x64) .....	.....	675
73. "Dawn" (51x76) .....	.....	420
76. "The Flock at Mid-day" (52x86).	H. L. Toplitz.....	500
77. "Changing Pastures" (52x77) .....	.....	900
78. "A Savoy Pastoral" (65x89).	H. L. Toplitz	475
79. "There's the Shepherd" (51x75).	A. C. Zabriskie.....	575
80. "The Shepherd's Lunch" (71x94) .....	.....	500
81. "Cows by the Bank of the River" (46x70) .....	.....	990

The paintings by the late R. SWAIN GIFFORD, N. A., were sold on the next evening, the 2d of February. The highest prices were:

8. "Salt Works near Pasanaram" (7x13).	W. E. Benjamin.....	\$200
38. "The Crest of the Hill" (9x18).	Miss E. C. Jones.....	315
58. "The Coast of Maine" (13x20).	A. M. White, Jr.....	300
64. "Autumn Woods, Nonquitt" (14x24).	A. A. Healy	310
70. "Summer Time" (18x26).	L. Katz	670
78. "Icy Bay, Alaska" (20x34).	Miss E. C. Jones	330
80. "Quissett Moors" (19x40).	W. T. Evans.....	770
83. "The Tupelo Trees" (26x32).	C. H. Dodge.....	430
84. "Lowlands" (22x40).	Dr. J. C. Ferguson	210
85. "Near the Ocean" (22x40).	W. T. Evans.....	1,100
86. "Near the Swamp" (23x40).	L. Katz	825
87. "Tupelos" (24x40).	G. Nichols	400
88. "Shores of Vineyard Sound" (26x43).	Russel Grinnell.....	1,275
89. "Rockbound Coast" (26x44).	Miss Jones.....	250
90. "Evening" (30x40).	L. Etlinger	650
91. "Constantine" (26x44).	H. D. G. Rolph.....	340
92. "Port Clarence, Alaska" (26x44) .....	.....	300
93. "Salt Works, Dartmouth" (34x40) .....	.....	295
94. "Moorlands" (30x50).	Mrs. Vanderpoel	775
95. "After the Rain" (30x50).	L. Etlinger	1,025
96. "The Passing Shower, Newport" (30x50) .....	.....	435
97. "A New England Farm" (34x52).	Hy. Mayer	475
98. "The Coast of New England" (36x60).	Carll H. DeSilver.....	775

At Christie's, London, there were sold last month a picture by the Dutch artist B. J. Blommers, "Going to Meet the Fishing Boats," for \$1,310, and one by P. Nasmyth, "A View near Tonbridge," for \$550.

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The Alexander Blumenstiell collection was sold at Mendelssohn Hall on the 14th and 15th of February. The 207 lots brought \$170,110. Lack of space leaves the detailed report to the next number.

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The large advertisements in the daily papers of the Irving M. Scott sale amused me somewhat because they contained the notice that the late Mr. Scott was the "BUILDER OF THE FAMOUS OREGON AND OTHER WARSHIPS."

This must have been an appeal to patriotism to urge moneyed Americans to bid well on the pictures which this warship builder had collected.

Well, something was needed to arouse enthusiasm—but that the building of warships does not give a person any additional judgment in art matters this collection proved. It is patent that Mr. Scott was a gentleman, very ready to believe what was told him in the art line, for while he got some fine pictures, there were a number of very doubtful authenticity.

The lots that brought over \$200 are as follows:

1. Jules Worms: "A Spanish Flirtation" (13x9). A. R. Flower.....	\$400
4. George H. McCord: "Shadows of Night Begin to Fall" (12x20). E. N. Lawrence.....	270
5. Otto Piltz: "The Jackdaw" (16x13). Chas. A. Schieren.....	340
6. Eduardo Zamaçois: "A Rainy Day" (15x18). Jas. D. W. Cutting.....	510
7. Mihaly Munkacsy: "L'Eau Bénite" (16x12). Chas. A. Moore.....	560
8. E. Sanchez Perrier: "Landscape" (14x21). E. McMillen.....	650
9. Eugene Gabriel Isabey: "Louis XIII enfant, Sortant de L'église" (17x13). E. McMillen.....	1,700
10. Jan Weenix: "Still Life" (9x12). J. Rhodes	225
11. Aart Van Der Neer: "Moonlight" (10x13).....	510
12. Jean Jacques Henner: "Magdalen Praying" (18x12). P. J. Goodhart..	1,300
13. Ferdinand Roybet: "Drinking Song" (18x22). E. Brandus.....	3,600
14. F. Beuyv: "Very Hot in Spain" (18x15). R. H. Rutherford.....	320
16. George DeForest Brush: "The Indian and the Lily" (21x20). A. Tooth & Son	4,900
17. Eugène Fromentin: "The Simoon" (21x26). C. L. Fliermans.....	3,025
18. Adriaan Van Der Velde: "Cattle" (19x18).....	1,500
19. Gerard Terburg: "The Estaminet" (15x13).....	1,950
20. David Teniers: "First Aid" (7x5). J. K. Fletcher.....	600
21. Jan Van Der Meer: "The Lace Maker" (8x7).....	1,900
22. Hans Holbein: "Portrait of a Young Man" (14x10). J. K. Fletcher....	700
23. Rembrandt Van Rijn: "Portrait of the Artist" (18x14).....	6,000
24. Giovanni Battista Tiepolo: "Study for Ceiling Decoration" (15x20). E. D. Brandegee	650
25. Erskine Nicol: "The Morning Walk" (25x19). A. Tooth & Son.....	500
26. William Keith: "Dawn" (24x20). Chas. A. Schieren.....	200
28. Albert G. A. Edelfeld: "Courting Scene" (26x21). E. McMillen	750
30. Anton Vandyke: "Portrait of a Man" (28x22). A. H. Rutherford....	3,400
31. Bartolome E. Murillo: "Marriage of St. Catherine" (29x21). Otto Pernet, agent	1,800
32. Jakob Ruysdael: "Landscape" (25x27). Senator W. A. Clark.....	4,500
33. George Romney: "Portrait of Miss Robinson" (30x25). E. McMillen..	2,600
34. William Hogarth: "Female Portrait" (30x25).....	800
35. John Constable: "Portrait of Himself" (30x25). D. Brandegee	2,200
36. Pieter De Hoogh: "Een Boterham" (36x33). D. Brandegee	4,250
37. Jean Léon Gérôme: "The Rug Vender" (32x22). A. Tooth & Son....	1,500
38. F. P. Ter Meulen: "Sheep" (33x24). C. L. Fliermans.....	825
39. Paul Jean Clays: "On the Scheidt" (22x31). T. Bandoyne.....	2,100
40. E. Wood Perry: "Quilting" (25x30). H. Allaway.....	225
41. J. B. C. Corot: "L'Hermite" (45x35). P. J. Goodhart.....	2,400
42. Sir John Everett Millais: "Ducklings" (48x30). A. Tooth & Son.....	5,100
43. C. D. Robinson: "Sunset" (18x40). G. E. T. Hollister.....	270
44. J. G. Brown: "Dress Parade" (24x40). Mrs. H. Allaway.....	1,025
46. H. Bethke: "Nooning" (29x38)	375
47. William Keith: "The Hay Harvest" (30x40). Wm. W. Miller	750
48. C. D. Robinson: "Sunlight through the Fog" (31x42).....	400
49. Edouard Richter: "The Song of the Harem" (45x30).....	400
50. William Bradford: "Greenland's Icy Mountains" (28x45). H. L. Toplitz	300
51. Gustave Paul Dore: "Landscape" (29x50). D. Brandegee.....	1,025
52. H. Savry: "The Pasture" (32x50)	230
53. Virgil Williams: "The Pilgrims' Goal" (30x60). Otto Bernet, agent..	375
54. Thomas Hill: "The Yosemite Valley" (56x36). A. J. Somers.....	275
55. William Keith: "The Majesty of the Oaks" (34x60). Senator W. A. Clark	2,300
57. A. Van Der Venne: "Gypsy Encampment" (48x63). W. B. Gotleib....	220

The total amount realized for 57 paintings was \$73,750.